

# Theatre- A Way to Monitor

**Narayan P Bhagwat**

Assistant Teacher

Language is the root of communication. We express our ideas, thoughts and beliefs through communication. To improve our communication skill, theatre plays a dominant role. Many theatre performers developed their ability to speak with others. It also gives audience the chance to learn more about humanity through emotions, actions and the story being told on the stage.

“Good teaching is one fourth of preparation and three fourth of theatre”. Theatre is one of the most powerful ways to develop language among the learners. It really makes us to learn things unknowingly. It focuses on “Learning by Doing”. It is an interactive way of learning, which helps to remember the lessons for a long time. This helps to acquire the language skills and develops the sense of oneness among the learners.

Playing the various characters help the students to know more about the fact. It easily helps them to remember the dialogues and the story of the lessons. Acting enhances one’s verbal and non-verbal expressions and ideas. It also improves voice projection, articulation of words and fluency over the language. Theatre in schools or colleges helps to develop the communicative skill among the students. It motivates students to self-learning. Here, the students are taking the part of those, who are not real characters in reality.

The use of drama and art in education leads to the holistic development of a child. It accelerates personality development and imparts students with crucial life skills, problem solving skills, leadership, cooperation and collaboration. Drama is used to teach life skills such as communication and team work, theatre is focused on entertainment. But drama is an art of composing writing, acting and producing plays. I have experienced this in my classroom.

I have made the students to take various parts of the difficult lessons which helped them to remember each and every word. “Gurubalaga” is a well-known forum which helped in this regard. I have found that theatre develops focus of mind, body and voice which helps the learner to understand the textual concepts with situational base.



**Theatre programme on “Lasike” at National Level**

Theatre also helps to spread general awareness programmes among the youth. Through a drama “Lasike”, which helped me to get the Best National Level Director Award, people come to know about the various vaccines and their uses. These help to learn about ancient culture, costumes and the colloquial language or the dialect of the period. Thus we can say that, “Theatre is certainly a place for learning about the brevity of human glory”.



### **Receiving the National Level Best Director Award for theatre work**

In a classroom, a teacher plays an important role. He is an actor. The classroom itself is a theatre to him. In reality, a teacher is a multi-talented, miracle worker and a hero. An amazing drama teacher is hard to find but impossible to forget.

Drama helps to organize a learner his own ideas at the maximum extent. It enhances the imagination of a child. Every child is a dreamer of its world. It helps to improve the creativity of the student. In the words of Betty Jane Wagner in Educational Drama and Language Arts, “Drama is powerful because its unique balance of thought and feeling makes learning exciting, challenging and relevant to real life concerns and enjoyable”.

To conclude, theatre helps the learner to gain fluency, gives motivation, improves communication and enriches vocabulary of the learner. It increases self-confidence and self-esteem and social competence as a collaborative work of all the participants. Thus it takes the learner from the world of imagination to the world of reality.