

The Evolution of News: Exploring the Shift from Print to Online Sources

Sushant kumar¹, Lalit Kumar²

¹Research scholar, Doon Business School

²Assistant Professor, Doon Business School

Abstract:

This paper will conduct a comprehensive literature analysis with the purpose to study and evaluate research on the probable future of the news and the potential for digital outlets to replace print newspapers. The assessment covers a wide range of topics, including the benefits and drawbacks of media on the internet in specific, the demise of traditional media, and readers' changing news consumption patterns. The study discovered that print newspapers continue to have a lot to offer consumers and the profession of journalism, even as internet news evolves. According to the results, print and online newspapers will coexist in the future, each serving a different audience and serving a different purpose. A review of the relevant literature, which includes papers from academia, reports, and news articles, forms the basis of the research. According to the findings, the growth of the Internet has significantly affected the newspaper industry, with readership and income falling. Online information sources like social media and news websites have grown in popularity in the meantime. Yet many people still enjoy the physical experience of reading a newspaper, and newspapers continue to play a significant role in society. Finally, even while the growth of online information sources continues to pose problems for the newspaper industry, it is unlikely that they will ever totally displace printed publications.

Keyword: online media, print newspaper, online news, online Sources

1. Introduction

The newspaper industry should learn from the film industry, which dealt with the disruption of technological development while still managing to offer imaginative entertainment in both film and non-film formats..(Thottam, 1999). Free news sources online seems10. (Yap, B., 2009). There is not much of a need to pay for a newspaper subscription now that time is running out for newspapers. The Insider Malaysia. The 31st of October 2010 the witness of the "Beginning" of print, nor the "End," but rather the newspapers. Digital content has brought the new media to11. List of newspapers in the world by circulation accelerates the pace at which they have an impact on society.(Salman et al., 2011), Indeed, the notion of the "death of print" is based on an accurate appraisal of the effects of technological advancements. Nonetheless, the departure from the printing press's historical business model is not new, (Barthelemy, 2011). There is a negative correlation between young people's consumption of print publications and their use of online newspapers. On the other hand, using other news websites on the Internet is more frequently accompanied with reading online newspapers, especially among younger readers,(De Waal et al., 2005). The findings of the research paper will help to improve knowledge of the future of newspapers and the impact of the internet on the media environment. After controlling for

demographic and political factors, the credibility of online sources was, investigate in connection to reliance on traditional and digital media in this study. dependence on the Internet and dependence on traditional media were the two criteria that most strongly predicted the credibility of online sources, ([Johnson & Kaye, n.d.](#)). The basic goals of the study were to address three research questions about the roles that traditional media play as they transition from print to online platforms. We examined regional newspapers' roles as information sources, interpreters of local identity and culture, and finally as venues for public conversation and debate in neighbourhood public spheres, ([Skogerbø & Winsvold, 2011](#)). The main goals of the study were to provide answers to three research questions regarding the functions that journals perform as they transition from newspaper to online platforms. We began by looking at the functions of community newspapers as sources of information, then their interpretations of regional identity and culture, and ultimately their use as venues for debate and argument in local public spheres. ([How Saudis Who Use the Internet See the Future of Print, 2015](#)). Online newspapers have developed more recently. Web 2.0 features like RSS feeds have been added, and designs have occasionally changed more than once. While there are some experiments with user-generated material, news and information still predominantly flow from newspapers to readers, ([Schoenbach et al., 2005](#)). Respondents were given a list of seven different websites and networks. The participants were given a choice of seven different internet platforms to choose from. There are the following items included: blogs, forums (Google), content communities and fundraising sites (such as Google Responses), microblogs (Instagram and Facebook), networking sites (Instagram, Facebook, and LinkedIn), platforms for hosting and sharing multimedia (such as Google), or apps (1 = infrequent use; 5 = frequent use), (newsfeeds), ([Zhang & Li, 2020](#)). Evidence suggests that users, citizen journalists, and conventional news media have all adopted mobile media and smartphone news extensively in recent years for reporting and news posting. The ubiquitous use of portable computing devices has altered how, ([Westlund, 2013](#)). Because of the vast amount of knowledge accessible online and the twenty-four-hour news cycle validation is the most important aspect of online source. The study of the usage of internet assurance measures has concentrated on inventiveness. The ability to detect "who includes accurate data is limited in counterfeit films and visuals text, and to utilize services based on location that confirm where individuals truly located" on the internet, ([Lecheler & Kruikemeier, 2016](#)). This essay supplies an all three data. The idea of accessibility relates the broader information transmit discussion encompassing cultural media and creativity, which in return deepens the current conversations in educational discourse. It additionally provides an organised Read over of Theoretical and Analytical Methods in Studies Studying Social Networking The press and Creation Conversation as an adaptation of former educational work on producing systematically literature analyses. Lastly. As a modification of past academic work on developing systematic literature studies, it also gives an organised Evaluation of Ideas and Methods of Study in Study Researching Social Networking and Creative Thinking Interaction... Finally, it outlines the current state of the creativity's research and focuses attention on potential future research opportunities by providing specific suggestions and directions for further research.

1. Method

A thorough literature evaluation summarises the available data, identifies any gaps, and suggests future study directions. A thorough review of the literature highlights the current data, identifies ignorance, and offers areas for further research, ([Petticrew and Roberts, 2006](#)). As a result, the existing bounds of the conversation are revealed. It differs from a review that is narrative in nature due to its systematic method,

which includes a detailed description of the procedures used to select, image, and analyse the research with the goal of reducing biases and increasing transparency, (Fink, 2013; Tranfield et al., 2003). It increases prospects for replication, allowing for a study of similarities and differences and advancing the body of knowledge in the field, (de Zubielqui et al., 2017; Nascimento and da Silveira, 2017). Despite the difficulties, such as the need for cross-discipline data synthesis, It is still important to recognise the diversity of existing arguments regarding social media's role in innovation and to spot potential areas for future research in the conversation (Pittaway et al., 2004). Results have been reported using descriptive analysis rather than statistical analysis. The journal articles have been descriptively categorised using pattern matching, explanation building, and other qualitative techniques, (Yin, 2015). Hypotheses, invention forms, communication forms, technique and additional theme areas should be re-learned. In this application, pattern matching refers to the search for similarities and contrasts where "especially a new technology, eyeballing technique is persuasive enough to make a decision", (Yin, 1994, p. 110).

2.1. Research questions and topic review

In this article, we want to examine into the normal media-use-'diet' of online users. More specifically, we want to determine if readers utilising online Newspapers is likely to harm or benefit traditional newspapers as well as other media outlets like television. The influences of age, gender, and education will be examined, (Schoenbach et al., 2005). We also want to know if internet newspapers are likely to replace certain print publications in the future, (Van Der Wurff et al., 2008).

Traditional press and other sources of information. In other words, we will investigate whether online newspapers provide the same or different types of information as traditional newspapers and other information platforms, (Salman et al., 2011). We will specifically address the following issues:

RQ 1: How does using other information sources, particularly print newspapers, compare to reading online newspapers? How does this online reading connect to the use of these media channels in general and to the amount of time spent on them specifically?

RQ2: How do groups that vary in age, gender, and education differ from one another in terms of media use habits?

RQ3: Compared to other media outlets, what information is used online newspapers for.

We will look more closely at how readers of online newspapers use information in order to provide answers to these concerns.

2.2. The search process

This study follows (Tranfield et al.'s in 2003) three-stage approach for planning, conducting, and reporting. During the planning stage, relevant data sources and study objectives were selected. A number of objectives are established to support the study's goal: to analyse the variety of platforms, explanations, and implementation as well as conceptual and practical parallels and differences. The search for news articles was limited to journals with peer review in order to focus on references that are likely to have a substantial impact on the issue of innovation management, (Podsakoff et al., 2005).

Electronic repository the first set of papers were found through keyword searches in the Scopus database. This allowed for a more extensive search that included information from multiple fields. It searches papers concurrently as the primary the database, indicating the range and capability as a comprehensive evaluation and a systematic study. Scopus is the world's largest database of peer-reviewed literature citations and abstracts, (Lindén, 2017).

Scopus offers advanced tracking, analysis, and visualization tools for research. Numerous databases are employed to ensure that major research from across the world is not neglected due to the worldwide placement and heterogeneous character of research at the nexus of multimedia and innovation, ([Deuze, 2005](#)). Despite the rising use of the World Wide Web of Science database in analysing literature reviews, Scopus remains the most comprehensive database. Scopus has consistently outperformed other databases in comparison tests throughout the years. For example, the gavel and creativity's findings were supported by creativity et al.'s (2008) discovery that Scopus provided around 20% more information in citation analysis than its primary competitor WoS. (2008),([Clerwall, 2014](#)).The researchers found that there was substantial overlap in papers in Scholar and those in new technology and that the total number was significantly lower for papers that were only accessible through WoS. Developments & Paul-Hus, (2016) have conducted a comparison of the Scopus and Web of Science databases.(Knox, n.d.) Scopus contains 20,346 active article indexes, according to a comparison of active article indexes. They discovered that the majority of the works indexed in the Web of Science may also be found in Scopus. Furthermore, the Google Scholar database has a bigger number of special journals than Web of Science in all fields. (p. 219),([Richins, 2015](#)). The searches performed across the two databases did not define a publication date constraint, so the scope of the investigation could encompass all years of publication.

2.3 Initial selection criteria: *Search term and Keyword*

When describing the topic of the newspaper's trust study, this letter aims to introduce the idea of social media to creativity literature as it pertains to the newspaper. Hence, terminology from both fields have been combined,([Ahlers, 2006](#)). The term "magazine Article" was used to refer to both online news AND newspapers. For inclusion, peer-reviewed journal articles were chosen manually([Fletcher & Nielsen, 2017](#)). With publications like books, articles, editorials, and other non-peer reviews Publications are expressly banned because magazines are the most desired and reliable sources of knowledge ([Donohue & Fox, 2000](#)). Cause of The linguistic restrictions of the authors were only taken into account for items that were available in English. Similarly, publications were only taken into consideration if the complete text was accessible from the database in order to provide adequate study and analysis.

We used key terms to find pertinent primary studies. Given the variety of meanings attached to the word, it was acknowledged that academics might use the term "innovation" in different contexts, As a consequence, Even though the search was narrowed to the search keyword identified within the term "abstract," the broad search criteria was appropriately employed. Similar word are taken into account in the keyword structure, like "social media" & "crowdsourcing," in order to modify articles. option to lengthen Because it was recognized, search and crowdsourcing were considered, ([Boykoff, 2007](#)). Discourse trends that show that study on innovation has combined crowdsourcing with social media Use of "Crowd Reach" Technology-enabled platform with social media features is fundamental to innovation. Hence, the authors' chosen search term was Use "social media" and "Crowdsourcing" to make sure that article on innovation are included utilising crowdsourcing, albeit it might not specifically mention social media. These terms were added to the search because streams are connected to methodologies for innovation that have been researched on the development of new products and services, ([see Bashir et al., 2017](#)), In the technology and consumer marketing industries, "social network sites" can be utilized in lieu of online communities or crowdsourcing. The conclusive keyword phrase and the criteria for inclusion and exclusion. These are the broad strokes, ([see Roberts and Candy, 2014](#)).

Keyword: online media, Print newspaper, online news, online Sources

2.4. *Compiling the final Included of knowledge*

To aid in organisation and retrieval, the entire set of data for this study has been kept in the citation administration tool Mendeley (version 7.7.1), ([Van Der Wurff et al., 2008](#)). The ultimate keyword search yields 254 Scopus publications. When the search was restricted to peer-reviewed journal publications published in the English language and available in full-text, 189 items are found on Google Scholar and 73 articles in Statistics. This first collection was then establishes as the foundation for subsequent investigations, subject to creativity-exclusion criteria, ([Online Journalism, Research Methods, n.d.](#)).

All derived items, including names, the full text connectivity, English language, as well as peer-reviewed journal articles, were first "eye-balled" to ensure that the keyword search was consistent and accurate. 15 of the 18 pieces were selected for this round. Search for scholar. 21 articles were selected using an identical tactic on Scopus, with a second check for repetitions having been performed in Google Scholar, ([Salman et al., 2011c](#)).

The outlines of all the part 1 pieces that were select are then read, by one of the authors. This procedure resulted in the selection of 96 papers from Google Scholar and 65 articles from Scopus. For the final phase, That included reviewing the invention and digital media theories, the types of creativity and communal media that were addressed, the theoretical underpinnings, the types of creativity which affected the unit of evaluation, and the methodology, all of the papers that had been selected in the second phase were reviewed in their entirety. This has led to the final combined corpus of knowledge being disclosed, which contains 49 articles in Scopus and 72 articles to Google Scholar, ([Franklin, 2008](#)).

2.5. *Categorization of the final included body of knowledge*

This study's classification approach is comparable to content analysis principles in that a form created to capture the manual and data that support the coding specifications, ([Bryman and Bell, 2015](#)). In addition to the standard bibliographic information (year, author, publication, etc.), the categorization process focused on five additional aspects: the new creativity-social advancement/crowdsourcing technique, the basic principles of imagination, the elements of online communities, and the factors related to networking sites in creativity and technique. Using a spreadsheet simplified the typical selection and de-selection method at the execution step, ([Tranfield et al., 2003](#)). The list presented in Appendix 2 was select by the three authors as the category limitation to enable a systematic examination of those papers that would particularly contribute to our study. concern about social media's acceptance and use in the innovation process and outcomes. Some components of the research are deductive (such as crowdsourcing and social media categorization), while others (such as models) are more inductive. Because there was no fixed inventory of theories or methodologies during the planning stage, a broader scope was possible. Instead, during the implementation stage, new theoretical foundations and methodological approaches evolved. On request, a complete review of the major topic of material that was eventually covered will be provide.

3. *Findings and discussion*

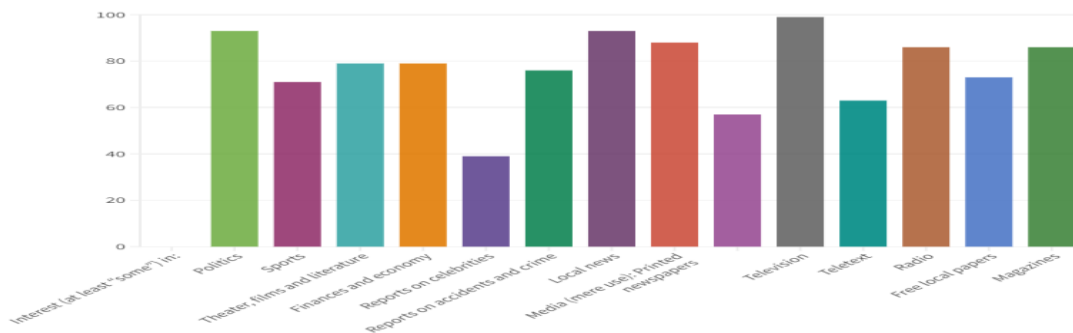
Each research question has been answered after descriptive data are supplied in this part. Where applicable, references to papers are given.

3.1 What impact is social media having on newspapers right now?

Newspapers have recently been significantly impacted by social media, On the one hand, social media platforms give newspapers an effective tool for expanding their readership and promoting their content,([Bastos, n.d.](#)). Social media may be used by newspapers to communicate with readers, spread their articles, and grow their brand while increasing traffic to their websites Social media has, however, also upended conventional methods of news consumption and ad income For many people, especially younger generations, social media platforms have replaced traditional news outlets as their main news source,([Piller et al., 2012](#)). The number of readers of newspapers in print and even news outlet websites has decreased as more people look to social media sites for their news,([Skogerbø & Winsvold, 2011](#)). Social media has also changed how newspapers traditionally advertise. the increase Many companies are now using social media platforms to market their goods and services instead of more conventional print or online adverts as a result of social media advertising. Due to corporations shifting their advertising spending to social media platforms, newspapers have seen a reduction in advertising revenue([Bastos, n.d.](#)). Social media has also sparked questions about the dissemination of false information and the function of journalism in a media environment that is continually evolving. Social media sites have come under fire for their part in the transmission of false information and fake news, which can damage the authority of conventional journalism,([Knox, n.d.](#)) Ultimately, social media has affected newspapers in both good and bad ways. Social media has challenged established business models while giving newspapers new ways to engage consumers and market their content, between news consumption and ad income, and they sparked questions about the place of journalism in a media environment that is undergoing fast change,([Hassan et al., 2015](#)).

3.2.1 How does using other information sources, particularly print newspapers, compare to reading online newspapers? How does this online reading connect to the use of these media channels in general and to the amount of time spent on them specifically?

According to research, the reader experience, content consumption, and information retention when reading print newspapers versus online newspapers varies. Print newspapers offer a tactile, physical element that some readers find appealing when compared to internet newspapers.



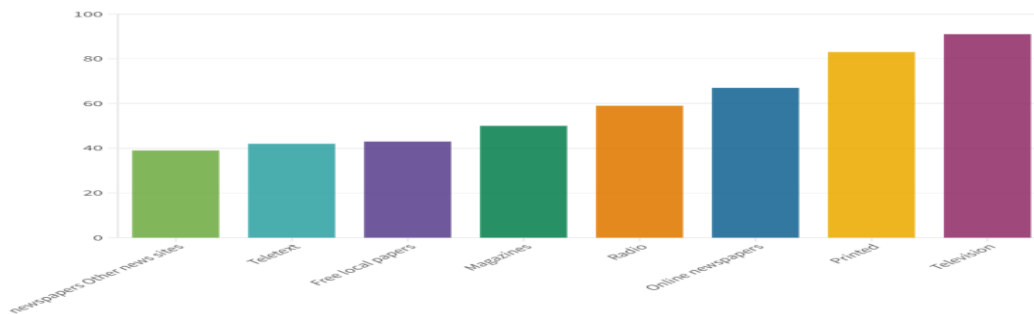
In addition, print newspapers frequently have longer pieces, more in-depth investigative reporting, and a larger range of subjects. Online newspapers, on the other hand, give readers the flexibility of on-demand access to news from any location and the option to search for particular articles or themes. Online users also prefer to skim articles and switch topics quickly, making their news intake more frequent and brisk. Age, income, and education are just a few variables that affect how much time people spend reading print and online newspapers. While older people and those with lesser levels of education rely more on print

newspapers, younger people and those with higher levels of education tend to consume more news online. Generally, there are benefits to using both print and internet news sources. (Lindén, 2017)

It ultimately comes down to personal preference and the particular requirements of the reader. While some people might choose the convenience and diversity of online news sources, others would favour the tactile sensation of reading a print newspaper. (Lecheler & Kruikemeier, 2016)

3.2.2. How do groups that vary in age, gender, and education differ from one another in terms of media use habits?

Age, gender, and educational groups typically have different media usage tendencies. These are several broad patterns:



Age: Younger people are more likely to read print newspapers or watch traditional news broadcasts on television than older people, who are more inclined to consume news online and through social media platforms. Younger people are more accustomed to digital technology and more inclined to obtain news on mobile devices, which contributes to this in part. On the other hand, older individuals have a tendency to be more devoted to conventional media outlets and may choose the tactile sensation of reading a print newspaper or watching television news, (Boykoff, 2007).

Men and women tend to have distinct tastes when it comes to a variety of things, according to studies sources of news. While women are more likely to read print newspapers and watch traditional news broadcasts, men are more likely to absorb news from internet sources and social media. However, depending on the exact news story or subject being covered, these gender variances may not always be present., (Clerwall, 2014). Variety of characteristics, including age, gender, and education, as well as cultural and socioeconomic considerations, have an impact on people's media consumption patterns. For media businesses looking to reach a wide audience and cater their content to various demographic groups, understanding these variances is crucial.

Table 1 (some important literature reviews)

| Author | Description or message of Article | Volume/issue |
|--------|-----------------------------------|--------------|
| | | |

| | | |
|------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------|
| <p>Bob Franklin (2008)</p> | <p>The explosion in news availability online, which has been accompanied by the promise of greater interaction between readers and journalists, has had a second negative effect on newspapers.</p> | <p>Volume-2 Issue-</p> |
| <p>Susan Vermeer, Damian Trilling, Sanne Kruike-meier & Claes de Vreese (2020)</p> | <p>As more people turn to the Internet as their main news source, the very nature of news consumption has changed dramatically.</p> | <p>Volume-8 Issue-</p> |
| <p>Salman, Ali Ibrahim, Faridah Abdullah, Mohd Yusof Hj Mustaffa, Normah Mahbob, Maizatul Haizan</p> | <p>There does not seem to be much of a benefit to paying for a newspaper subscription besides the easy access to free internet news.</p> | <p>Volume -16 Issue-3</p> |
| <p>Schoenbach, Klaus De Waal, Ester Lauf, Edmund</p> | <p>Printed newspapers are known to increase the audience's awareness of a wider variety of public issues, topics, and events.</p> | <p>Volume- 20 Issue- 2</p> |
| <p>Barnhurst, Kevin G.</p> | <p>The patterns in online content highlight the significance of corporate control and economic considerations in the design and format of newspaper websites. Although journalists seem to be pushing digital publications, the printed newspaper is still the true home of daily journalism, with superior imagery and usability.</p> | <p>Volume- 3 Issue- 4</p> |

| | | |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| Thottam, George | The supporters of print newspapers point out that newer media, such as radio and television, have presented newspapers with significant challenges at different points in history. | Volume-26 Issue- 4 |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|

3.2.1., Compared to other media outlets, what information is used online newspapers for?

Online newspapers are frequently utilised for more recent, breaking news and are more practical for gaining access to news on demand than other forms of media. Also, they provide a larger range of issues and perspectives than conventional media outlets like print newspapers or television newscasts, ([Baroutsis, 2016](#)).

Further interactive and multimedia components, such as videos, pictures, and links to relevant articles, can be added to online newspapers' news coverage. This can help readers better comprehend complex subjects and make news stories more entertaining. Online newspapers may also be more likely to cover specialised or niche themes than traditional media channels, which may not give them as much attention. This is due to the fact that internet newspapers may reach a worldwide readership and do not have the same editorial space or airtime limitations as traditional media outlets. Online newspapers are generally utilised for a range of things, such as breaking news, in-depth reporting, and coverage of specific issues, ([Baroutsis, 2016](#)). They give an easy means to obtain news on demand and, in comparison to conventional media channels, can offer a broader diversity of perspectives and multimedia components.

4. Future research directions

Will print newspapers ultimately be replaced by online sources as a source of knowledge? Study may take one of the three paths: Investigating the impact of internet news on journalism quality: There are concerns that the growth of digital media could lower journalism's calibre. Future research could look at whether online sources negatively impact the depth, veracity, and accuracy of news coverage when compared to print media, ([Ko et al., 2005](#)).

Analysing how news consumption affects political polarisation. There are worries that political polarisation may result as more individuals acquire their news from online sources. Future studies could look into the connection between news consumption, political opinions, and attitudes towards topics like immigration, healthcare, and climate change. Could Print Newspapers eventually be replaced by online media as a source of news? study may take one of the following paths: Investigating the impact of online news on journalism quality: There are concerns that the growth of digital media could lower journalism's calibre, ([Vermeer et al., 2020](#)). Future research may look into whether the accuracy, reliability, and depth of news coverage are negatively impacted by internet sources in comparison to print newspapers. Examining the connection between news consumption and political polarisation there are concerns that as more people get their news from online sources, political polarisation may follow. The relationship between news consumption, political viewpoints, and attitudes towards issues including immigration, healthcare, and climate change could be examined in future research, ([Siyao & Sife, 2021](#)).

5. Conclusion discussion

The future of journalism is a complicated, nuanced subject that has many facets and affects many facets of contemporary society. It is obvious that social media platforms and online newspapers are playing an increasingly significant role in influencing public discourse and forming public opinion as a result of the rise of digital media, which has changed how we consume and share information, ([Johnson & Kaye, n.d.](#)). Online newspapers provide a more interactive and personalised reading experience that are catered to the reader's interests and preferences, in contrast to the tactile and engaging experience that print newspapers give. Online newspapers frequently include multimedia content like videos, photographs, and links to linked articles, which can Readers may find it more difficult to recall information when reading internet news because it is frequently faster paced and more fragmented than print publications, ([Barthelemy, 2011](#)). This is because readers may not have the same level of concentration and focus as they would with print newspapers because online news is sometimes given in bite-sized chunks that are meant to be devoured fast. serve to improve the reading experience and provide readers additional context and background information. It can be challenging for readers to distinguish between reliable and trustworthy sources of information and those that can be biased or misleading when there is so much information readily available at their fingertips, ([Thottam, 1999](#)). The ways in which different age, gender, and educational groups use the media also vary. Compared to older people, who may favour traditional media sources, younger people tend to absorb more news online and through social media platforms. More, educated individuals frequently read news from a larger range of publications, including both online and conventional media. The way that people utilise media is also influenced by their gender, with women being more likely than males to get their news from a greater variety of sources, ([Thottam, 1999](#)). Online newspapers offer a larger range of themes and perspectives than conventional media outlets and are frequently utilised for more recent, breaking news. In addition, they provide their news coverage more interactive and multimedia components, and they might be more likely to cover specialised or specialist themes that conventional media outlets might not give as much attention to. Yet, because anybody can publish information online, regardless of its truth, online newspapers may also confront issues with credibility and trust. Technology's continuing development and shifts in consumer behaviour are expected to influence how news are delivered in the future. Media companies will need to develop new strategies to interact with their consumers on a number of platforms as more people get news online and through social media. It is crucial to remember that traditional media outlets like print newspapers and television news shows will probably continue to play a significant role, especially for older and more traditional audiences. Traditional media sources offer a sense of consistency and familiarity that may appeal to some readers and viewers more than the rapidly shifting online media environment, ([Schoenbach et al., 2005](#)). In conclusion, new media companies want to succeed and remain relevant in the years to come, they will need to adjust to these changes and discover new methods to interact with their viewers. Simultaneously, it will be crucial to maintain a critical and discerning approach to online news and information as well as to cultivate media literacy skills that help us to negotiate the challenging and quickly evolving world of digital media, ([Clerwall, 2014](#)).

5.1. Theoretical contributions

Significant theoretical advancements have been made in the domains of media studies, communication, and sociology on the subject of the future of news and the function of online newspapers in particular. There are several theoretical ideas that can help us had better comprehend these shifts because the

emergence of digital media has altered the way we consume and distribute information. The idea of media convergence is one of this subject's most significant theoretical contributions. The term "media convergence" describes how the borders between various media formats, such as print, broadcast, and internet media, have become more hazy thanks to digital media. As a result, media firms have had to react to these developments by adopting new business models, content strategies, and distribution channels, ([Fletcher & Nielsen, 2017](#)). Media convergence has enormous consequences for media ownership, regulation, and the function of media in society, and as such, it is an important theoretical idea for scholars exploring the future of news.

The idea of media effects is another significant theoretical contribution made by this subject. Media impacts refers to the manner in which media messages can influence individual attitudes, beliefs, and behaviours. Online news sources and online communication tools continue to have an important impact in affecting public discourse and opinion, so it is crucial to understand the media ramifications of these platforms. This includes not only how political beliefs and voting patterns may be influence by online news, but also how social and cultural norms may be affected. The idea of media literacy is a third theoretical contribution made by this subject. The ability to evaluate and understand media communications, such as news stories, social media posts, and other types of digital content, is referred to as media literacy, ([Hassan et al., 2015](#)). Media literacy skills are more crucial than ever as social media platforms and online newspapers continue to play an increasingly significant role in influencing public discourse. By improving media literacy abilities, individuals can become more discerning consumers of news and information and better able to judge the authenticity and dependability of diverse sources, ([Schoenbach et al., 2005](#)). Important theoretical ramifications for our comprehension of audience behaviour and media consumption patterns stem from the discussion of the future of news and the function of online newspapers. As more people consume news online and through social media, media organisations will need to adapt to these changes and discover new methods to communicate with their audiences across a range of platforms and media channels. Media companies may create more effective content strategies and distribution methods by having a better understanding of the variables that affect audience behaviour, such as age, gender, education, and social conventions, ([Piller et al., 2012](#)).

In conclusion, media studies, communication, and sociology have all benefited theoretically from research on the future of news and the function of online newspapers. Scholars can gain a more nuanced knowledge of the ways that digital media is changing the way people consume and distribute information by comprehending the theoretical ideas that support these changes, ([Bastos, n.d.](#)). This can assist individuals in acquiring the media literacy skills required to successfully travers the complicated and quickly evolving world of digital media, as well as media companies in creating more effective methods for connecting with their consumers.

5.2 Practical Implications

The practical implications of the future of news and the function of online newspapers must be consider by media firms, legislators and citizen a like. One practical outcome of this is the need for media organisations to adapt to the changing media landscape by developing new business models, content strategies, and distribution methods. Companies, policymakers, and citizens all need to consider the practical ramifications of the future of news and the role of online newspapers. The necessity for media companies to adapt to the shifting media landscape by creating new business models, content strategies, and distribution methods is one practical result of this. As more people read news online and on social

media, media companies will need to come up with new strategies for interacting with their audiences and making money, ([Kohut & Remez, 2008](#)). This could involve building new digital products and services, experimenting with paywalls and subscription structures, and investigating new types of advertising and sponsorships. The requirement for politicians to take into account how digital media shapes public opinion and influences political results is another practical effect. Finally, there are practical ramifications for individuals as well. This might entail creating new laws and procedures to guarantee that internet news is dependable and truthful, safeguarding individual privacy and security, and encouraging media literacy skills among the public, ([Bastos, n.d.](#)). As part of this, kids should be aware of the possibility of bias, misinformation, and fake news and take precautions to ensure the veracity of the content they read before sharing it with others. In conclusion, the question of the future of news and the role of online newspapers has crucial practical implications for media companies, legislators, and citizens alike. Media companies may continue to engage their consumers and make money by recognising the shifting media landscape and adjusting to it. Policymakers can ensure that online news is credible and truthful while boosting media literacy skills among the population. Last but not least, people can learn media literacy techniques and critically assess the news they take in to make sure they are well-informed and capable of making wise judgements, ([Fletcher & Nielsen, 2017](#)).

5.3. Limitations

The usefulness of the insights offered in this conversation, there are limitations that need to be addresses. First, the discussion is constrained by the quantity and calibre of available research on the subject, particularly in light of the rapid advancement of technology and media consumption patterns. The debate makes use of recent studies and trends, but it is vital to understand that these conclusions could be out of date or subject to change in the future. The concentration on a single facet of the media environment, notably the function of online newspapers in comparison to print newspapers, is another drawback, ([De Waal et al., 2005](#)). This fails to take into account the wider variety of media sources and platforms that viewers have access to, including social media, podcasts, and streaming services, as well as how these platforms communicate with one another. A variety of regional and cultural media consuming practises and preferences could have an impact on how online and print newspapers develop throughout time. The discussion skips over how media use affects cultural and social concerns including democracy, social cohesiveness, and identity, ([Skogerbø & Winsvold, 2011](#)). This is a significant drawback since future studies must take these issues into account because they are crucial to comprehending how media use affects society.

REFERENCE

1. Ahlers, D. (2006). News consumption and the new electronic media. *Harvard International Journal of Press/Politics*, 11(1), 29–52. <https://doi.org/10.1177/1081180X05284317>
2. Baroutsis, A. (2016). Media accounts of school performance: reinforcing dominant practices of accountability. *Journal of Education Policy*, 31(5), 567–582. <https://doi.org/10.1080/02680939.2016.1145253>
3. Barthelemy, S. (2011). *The Future of Print Media* [Author Name].
4. Bastos, M. T. (n.d.). *Digital Journalism and Tabloid Journalism Forthcoming in Routledge Companion to Digital Journalism Studies (pre-publication version: some changes still possible)*. <http://ssrn.com/abstract=2798428>

5. Boykoff, M. T. (2007). From convergence to contention: United States mass media representations of anthropogenic climate change science. *Transactions of the Institute of British Geographers*, 32(4), 477–489. <https://doi.org/10.1111/j.1475-5661.2007.00270.x>
6. Clerwall, C. (2014). Enter the Robot Journalist. *Journalism Practice*, 8(5), 519–531. <https://doi.org/10.1080/17512786.2014.883116>
7. De Waal, E., Schönbach, K., & Lauf, E. (2005). Online newspapers: A substitute or complement for print newspapers and other information channels? *Communications*, 30(1), 55–72. <https://doi.org/10.1515/comm.2005.30.1.55>
8. Fletcher, R., & Nielsen, R. K. (2017). Paying for Online News: A comparative analysis of six countries. *Digital Journalism*, 5(9), 1173–1191. <https://doi.org/10.1080/21670811.2016.1246373>
9. Hassan, I., Latiff, N., & Engku Atek, E. S. (2015). *The Effects of Online News on Print Newspaper Circulation in Nigeria: A Study of Daily Trust. January 2020.*
10. *How Saudis Who Use the Internet See the Future of Print.* (2015).
11. Johnson, B. T. I., & Kaye, B. K. (n.d.). *Is BELEWVG: T ' HE I ~ VFZUENCE P O ~ C A L INTERESTED.* 865–879.
12. Knox, J. (n.d.). *Visual – verbal communication on online newspaper home pages.* 6(1), 19–53.
13. Ko, H., Cho, C. H., & Roberts, M. S. (2005). Internet uses and gratifications: A structural equation model of interactive advertising. *Journal of Advertising*, 34(2), 57–70. <https://doi.org/10.1080/00913367.2005.10639191>
14. Kohut, A., & Remez, M. (2008). *Biggest Stories of 2008: Economy Tops Campaign INTERNET OVERTAKES NEWSPAPERS AS NEWS OUTLET.*
15. Lecheler, S., & Kruikemeier, S. (2016). Re-evaluating journalistic routines in a digital age: A review of research on the use of online sources. *New Media and Society*, 18(1), 156–171. <https://doi.org/10.1177/1461444815600412>
16. Lindén, C.-G. (2017). Algorithms for journalism: The future of news work. *The Journal of Media Innovations*, 4(1), 60–76. <https://doi.org/10.5617/jmi.v4i1.2420>
17. Piller, F., Vossen, A., & Ihl, C. (2012). From Social Media to Social Product Development: The Impact of Social Media on Co-Creation of Innovation. *Die Unternehmung*, 66(1), 7–27. <https://doi.org/10.5771/0042-059x-2012-1-7>
18. Salman, A., Ibrahim, F., Abdullah, M. Y. H., Mustaffa, N., & Mahbob, M. H. (2011). The impact of new media on traditional mainstream mass media. *Innovation Journal*, 16(3). <https://doi.org/10.5829/idosi.mejsr.2014.22.04.21945>
19. Schoenbach, K., De Waal, E., & Lauf, E. (2005). Research note: Online and print newspapers their impact on the extent of the perceived public agenda. *European Journal of Communication*, 20(2), 245–258. <https://doi.org/10.1177/0267323105052300>
20. Siyao, P. O., & Sife, A. S. (2021). Sources of climate change information used by newspaper journalists in Tanzania. *IFLA Journal*, 47(1), 5–19. <https://doi.org/10.1177/0340035220985163>
21. Skogerbø, E., & Winsvold, M. (2011). Audiences on the move? use and assessment of local print and online newspapers. *European Journal of Communication*, 26(3), 214–229. <https://doi.org/10.1177/0267323111413112>
22. Thottam, G. (1999). The Future of Newspapers: Survival or Extinction? *Media Asia*, 26(4), 216–221. <https://doi.org/10.1080/01296612.1999.11726596>
23. Van Der Wurff, R., Lauf, E., Balytjené, A., Fortunati, L., Holmberg, S. L., Paulussen, S., & Salaverría,

- R. (2008). Online and print newspapers in Europe in 2003. Evolving towards complementarity. *Communications*, 33(4), 403–430. <https://doi.org/10.1515/COMM.2008.026>
24. Vermeer, S., Trilling, D., Kruikemeier, S., & de Vreese, C. (2020). Online News User Journeys: The Role of Social Media, News Websites, and Topics. *Digital Journalism*, 8(9), 1114–1141. <https://doi.org/10.1080/21670811.2020.1767509>
25. Westlund, O. (2013). Mobile news: A review and model of journalism in an age of mobile media. *Digital Journalism*, 1(1), 6–26. <https://doi.org/10.1080/21670811.2012.740273>