

Classical Yogas for Karna Rogas as Described in Bhaishajya Ratnavali

**Dr. Akanksha¹, Prof. Dr. Vijayant Bhardwaj², Dr. Poonam Kamal³,
Dr. Ankush Kumar⁴**

^{1,3,4}PG Scholar, Dept. of Shalakya Tantra, Rajiv Gandhi Government Post Graduate Ayurvedic College and Hospital, Paprola, Distt. Kangra, Himachal Pradesh

²HOD, Dept. of Shalakya Tantra, Rajiv Gandhi Government Post Graduate Ayurvedic College and Hospital, Paprola, Distt. Kangra, Himachal Pradesh

ABSTRACT

Karna Rogas described in Bhaishajya Ratnavali encompass a wide spectrum of ear disorders, including Karnashoola, Karna Nada–Kshveda, Karna Badhirya, Karna Strava, Putikarna, Krimi Karna, Nadi, Karna Pali Rogas, and Durvidha Karna. The text provides detailed disease-specific therapeutic formulations (Yogas), with Karnapurana being the principal mode of treatment, supplemented by Nasya, Dhoomapana, Prakshalana, Lepa, and internal medications. These Yogas comprise herbal juices (Swarasa), medicated oils (Taila), Kshara preparations, mineral drugs, and animal-derived substances, selected according to Dosha predominance and clinical presentation. Frequently indicated formulations such as Madhukadi Tailam, Kshara Tailam, and Katu Taila demonstrate broad applicability across multiple Karna Rogas. The therapeutic goal of these formulations is to alleviate pain, discharge, tinnitus, inflammation, and hearing impairment by pacifying vitiated Doshas and strengthening auditory structures. This compilation highlights the systematic Ayurvedic approach to the management of ear disorders and underscores the clinical relevance of classical formulations described in Bhaishajya Ratnavali within Shalakya Tantra.

KEYWORDS: Karna Rogas, Bhaishajya Ratnavali, Karnashoola, Karna Nada–Kshveda, Karna Badhirya, Karna Strava, Putikarna, Krimi Karna, Nadi, Karna Pali Rogas, and Durvidha Karna, Karnapurana, Nasya, Dhoomapana, Prakshalana, Lepa

INTRODUCTION

Karna Rogas (ear disorders) constitute an important group of diseases described in Ayurveda under the branch of Shalakya Tantra, which deals with disorders of the organs situated above the clavicle. The ear (Karna) is considered a vital sensory organ responsible for the perception of sound (Shabda), and any impairment in its structure or function significantly affects quality of life. According to Ayurvedic principles, Karna Rogas predominantly arise due to the vitiation of Vata Dosha, either alone or in combination with Kapha Dosha, leading to symptoms such as pain (Karnashoola), discharge (Karna Strava), tinnitus (Karna Nada and Kshveda), foul smell (Putikarna), and hearing loss (Karna Badhirya). Among the classical Ayurvedic texts, Bhaishajya Ratnavali occupies a prominent position as a comprehensive treatise on therapeutics. The Karna Roga Chikitsa Adhyaya of this text provides a systematic and clinically oriented description of various ear disorders along with their specific therapeutic

formulations (Yogas). It emphasizes both Shamana (palliative) and Shodhana (purificatory) approaches, with particular importance given to localized treatment modalities such as Karnapurana, Nasya, Dhoomapana, Prakshalana, Lepa, and Abhyanga, in addition to internal medications.

The formulations described in Bhaishajya Ratnavali include medicated oils (Taila), herbal juices (Swarasa), powders (Churna), alkalies (Kshara), and herbo-mineral preparations, selected based on Dosha predominance and disease presentation. These Yogas aim to pacify vitiated Doshas, alleviate symptoms, strengthen the auditory apparatus, and restore normal ear function. The present work focuses on compiling and systematically presenting the Yogas indicated for various Karna Rogas as described in Bhaishajya Ratnavali, highlighting their therapeutic significance and relevance in contemporary clinical practice.

MATERIAL AND METHODS:

The present study is a classical literary review undertaken to systematically compile and analyse the Yogas indicated for various Karna Rogas as described in Bhaishajya Ratnavali.

The Yogas are described for conditions like Karnashoola, Karnanada, Karna Badhirya, Karnastrava, Pootikarna, Karnanadi, Krimikarna, Karnapali Vardhana and Durvidha Karna.

The selected Yogas are systematically compiled and categorized under individual disease headings.

CLASSICAL YOGAS IN VARIOUS KARNA ROGAS

Karnashoola Yogas

1. Karnapurana with the Swarasa of Kapittha, Matulunga, and Shringavera^[1].
2. Shringavera Swarasa, combined with Madhu and Saindhava Lavana, processed in Taila, and administered in a lukewarm condition^[2].
3. A gently warmed Swarasa-Mishrana prepared from Lashuna, Ardraka, Shigru, Mulaka, and Kadali^[3].
4. Samudraphena Churna is used as a local ear instillation in the treatment of Karnashoola^[4].
5. Karnapurana can be performed using the Swarasa of Ardraka, Suryavarta, Shobhanjana, and Mulaka, either individually or in combination with Madhu, Saindhava Lavana, and Taila^[5].
6. Shobhanjana Swarasa, mixed with Tila Taila and administered in a warm state, is prescribed for Karnapurana^[6].
7. Ashtamutra Karnapurana^[7].
8. Ashwathapatra Khalalam Taila Karnapurana^[8].
9. Swarasa of Arkapatra coated with Ghrita after heating for Karnapurana^[9].
10. Swarasa extracted from Snuhiksheera by the Arkapatraputa method is slightly warmed and used for Karnapurana, which is stated to alleviate Karnashoola^[10].
11. Bastamutra treated with Saindhav lavana^[11].
12. Oil prepared with Vanshaavalekha and the urine of goat and sheep^[12].
13. Hingwadi Tailam Karnapurana^[13].
14. Deepika Tailam Karnapurana^[14].
15. Kshara Tailam Karnapurana^[15].
16. Madhushukta Dwaya Yoga- A combination of Madhu and Shukta is used for Karnapurana^[16].
17. Madhukadi Tailam^[17].

Karna Nada and Karna Kshveda Yogas

1. Katu Taila Karnapurana^[18]

2. Apamarga Kshara Taila Karnapurana^[19]
3. Swarjikakshara Tailam Karnapurana^[20]
4. Kshara Tailam Karnapurana^[21]
5. Guda–Nagara Nasya^[22]
6. Madhukadi Tailam^[23]

Karna Badhirya Yogas

1. Katu Taila Karnapurana^[24]
2. Kshara Tailam Karnapurana^[25]
3. Apamarga Kshara Taila Karnapurana^[26]
4. Swarjikakshara Tailam Karnapurana^[27]
5. Dashmooli Tailam Karnapurana^[28]
6. Bilva Tailam Karnapurana^[29]
7. Bilva Tailam Dwityam Karnapurana for Karna Badhirya caused due to Vata and Kapha Doshas^[30].
8. Lashunadya Tailam^[31]
9. Masha Tailam Karnapurana for Karna Badhirya caused due to Vata^[32]
10. Madhukadi Tailam^[33]

Karna Strava Yogas

1. Panchakashya Churna with Kapitha Rasa and Madhu – Karnapurana^[34]
2. Instillation of Sarjatwaka powder with Karpasaphala Rasa with Madhu^[35]
3. Jambvadyam Swarasapurana^[36]
4. Jambvadyam Tailam Karnapurana^[37]
5. Gondaka Rasa with Vida Lavana and Taila^[38]
6. Nari Kshira Mardita Rasanjana with Madhu is indicated^[39]
7. Madhukadi Tailam^[40]

Putikarna Yogas

1. Kushthadyam Tailam^[41]
2. Maltipatra Swarasa along with honey or Gomutra- Karnapurana^[42]
3. Haritala powder with Gomutra- Karnapurana^[43]
4. Nirgundiswarasa Tailam^[44]
5. Jatipatrarasa Tailam^[45]
6. Varunadi Tailam^[46]
7. Nari Kshira Mardita Rasanjana with Madhu is indicated^[47]
8. Karna Daurgandhya- Rajvriksha Jala – Karna Prakshalana and Karnapurana^[48]
9. Surasadi Gana Jala – Karna Prakshalana and Karnapurana^[49]

Nadi Yogas

1. Shambukadya Taila^[50]
2. Nisha Tailam^[51]

Krimi Karna Yogas

1. Instillation of drops prepared from Swarasa of Suryavarta, Sindhuvara Rasa, Langali Moola with powder of Triushana^[52].
2. Vartaka Dhoom^[53]
3. Sarshapa Taila Karnapurana^[54]
4. Langli, Suryavarta, Vyosha Swarasa – Karnapurana^[55]
5. Madhukadi Tailam^[56]

Karna Pali Yogas

1. Shatavariadya Tailam^[57]
2. Navneeta prepared from Gunja powder mixed with Buffalo milk – massage on ear lobule^[58]
3. Tumbyadi Tailam- – massage on ear lobule^[59]
4. Jivaniyadyam Tailam^[60]
5. Mushali Kanda Yoga^[61]

Durvidha Karna Yoga

1. Madhukadi Lepa^[62]

Common Yogas all types of Karna Roga

1. Bharava Rasa^[63]
2. Sarivadi Vati^[64]
3. Indu Vati^[65]

DISCUSSION

The management of Karna Rogas in Ayurveda is primarily guided by the principles of Dosha predominance, disease chronicity, and site of manifestation. Bhaishajya Ratnavali, in its Karna Roga Chikitsa Adhyaya, provides a comprehensive and condition-specific therapeutic approach that reflects the classical understanding of Ayurvedic otology. The predominance of Vata and Kapha Doshas in ear disorders is evident from the repeated use of Sneha, Ushna, Tikshna, and Kshara preparations, which are aimed at pacifying Vata, liquefying Kapha, and removing obstruction in the auditory channels.

Karnapurana emerges as the most frequently advocated local therapy, highlighting its importance in delivering drugs directly to the affected site. The extensive use of Swarasa of drugs such as Shringavera, Lashuna, Ardraka, Shigru, and Mulaka—known for their Ushna, Tikshna, and Vata-Kapha Shamaka properties—supports their role in alleviating pain, inflammation, and stiffness seen in Karnashoola and Karna Nada. Medicated oils like Hingwadi Tailam, Deepika Tailam, and Madhukadi Tailam further enhance drug penetration and provide sustained therapeutic action.

In conditions such as Karna Badhira and Karna Kshveda, the repeated indication of Kshara Taila and Katu Taila suggests the importance of channel-clearing (Srotoshodhana) and scraping (Lekhana) actions, particularly in Kapha-dominant pathologies. Similarly, formulations like Bilva Tailam, Dashmooli Tailam, and Lashunadya Tailam address both Vata and Kapha components while strengthening the auditory apparatus.

The management of Karna Strava and Putikarna emphasizes drugs with Kashaya, Tikta, Krimighna, and Shodhana properties, such as Jambvadyam formulations, Rasanjana, and Kusthadyam Tailam, reflecting

the classical approach to infection, suppuration, and foul discharge. In Krimi Karna, the inclusion of Dhoomapana, Tikshna Swarasa, and mustard oil demonstrates an anti-parasitic and cleansing strategy. The use of internal medicines like Bharava Rasa, Sarivadi Vati, and Indu Vati across all Karna Rogas highlights the holistic nature of Ayurvedic management, addressing systemic Dosha imbalance alongside local pathology. Overall, the therapeutic strategies described in Bhaishajya Ratnavali reveal a rational, disease-specific, and Dosha-oriented framework that remains clinically relevant. These classical Yogas not only provide effective symptomatic relief but also aim at restoring functional integrity of the ear, underscoring their potential role in contemporary otological practice and integrative research.

CONCLUSION

Karna Rogas represent a significant clinical entity in Ayurveda, predominantly arising from the vitiation of Vata and Kapha Doshas affecting the auditory system. Bhaishajya Ratnavali, through its Karna Roga Chikitsa Adhyaya, offers a comprehensive and systematic compilation of disease-specific therapeutic formulations that reflect the depth of classical Ayurvedic otological knowledge. The text emphasizes a rational combination of local therapies, particularly Karnapurana, along with supportive internal medications to achieve effective and sustained management of ear disorders.

The wide range of Yogas described—including Swarasa, Taila, Kshara, Churna, and herbo-mineral preparations—are selected based on Dosha predominance, disease severity, and clinical presentation. These formulations aim not only to alleviate symptoms such as pain, discharge, tinnitus, and hearing impairment but also to correct underlying Dosha imbalance, strengthen auditory structures, and prevent recurrence. The frequent use of specific formulations like Madhukadi Tailam, Kshara Tailam, and Bilva Tailam highlights their broad therapeutic utility across multiple Karna Rogas.

In conclusion, the Yogas described in Bhaishajya Ratnavali provide a holistic, effective, and time-tested framework for the management of Karna Rogas. Their systematic application, supported by contemporary clinical evaluation and research, may enhance integrative approaches to ear disorders within modern Shalakya Tantra practice.

REFERENCES

1. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/1 Pg. No. 231.
2. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/2 Pg. No. 231.
3. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/3 Pg. No. 231.
4. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/4 Pg. No. 231.
5. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/5 Pg. No. 231.

6. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/6 Pg. No. 231.
7. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/7 Pg. No. 232.
8. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/8-9 Pg. No. 232.
9. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/11 Pg. No. 232.
10. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/10 Pg. No. 232.
11. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/12 Pg. No. 232.
12. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/13 Pg. No. 232.
13. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/14 Pg. No. 232-233.
14. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/15-17 Pg. No. 233.
15. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/18-22 Pg. No. 233-234.
16. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/23-24 Pg. No. 234.
17. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/65-69 Pg. No. 243.
18. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/25 Pg. No. 234.
19. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/26 Pg. No. 234-235.

20. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/27Pg. No. 235.
21. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/18-22 Pg. No. 233-234.
22. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/31Pg. No. 236.
23. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/65-69 Pg. No. 243.
24. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/25 Pg. No. 234.
25. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/18-22 Pg. No. 233-234.
26. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/26 Pg. No. 234-235.
27. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/27 Pg. No. 235.
28. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/28 Pg. No. 235-236.
29. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/29 Pg. No. 236.
30. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/30 Pg. No. 236.
31. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/32 Pg. No. 237.
32. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/33 Pg. No. 237.
33. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/65-69 Pg. No. 243.

34. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/34 Pg. No. 237.
35. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/37 Pg. No. 237-238.
36. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/38 Pg. No. 238.
37. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/38 Pg. No. 238.
38. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/39 Pg. No. 238.
39. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/53 Pg. No. 241.
40. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/65-69 Pg. No. 243.
41. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/42 Pg. No. 239.
42. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/35 Pg. No. 237.
43. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/36 Pg. No. 237.
44. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/46 Pg. No. 239.
45. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/47 Pg. No. 240.
46. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/48 Pg. No. 240.
47. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/53 Pg. No. 241.

48. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/52 Pg. No. 240.
49. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/52 Pg. No. 240.
50. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/40 Pg. No. 238.
51. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/41 Pg. No. 238.
52. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/49 Pg. No. 240.
53. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/50 Pg. No. 240.
54. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/50 Pg. No. 240.
55. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/51 Pg. No. 240.
56. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/65-69 Pg. No. 243.
57. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/55 Pg. No. 241.
58. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/56 Pg. No. 241.
59. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/57 Pg. No. 241.
60. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/58 Pg. No. 241.
61. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/59 Pg. No. 242.

62. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/60 Pg. No. 243.
63. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/70-71 Pg. No. 243.
64. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/72-77 Pg. No. 243-244.
65. Bhaishajya Ratnavali of Shri Govinda Dasji Vol III, Edited by Bhishagratna Shri Brahmashankar Mishra, English translation by Dr Kanjiv Lochan, Chaukhambha Sanskrit Sansthan Varanasi, Chapter 62/78-81 Pg. No. 244-245.